



Phonetics and Phonology / Lilia Estela Jurado

Briones Fall semester 2026

This course is only for audit

Purpose:

At the end of the course you will be able to:

- Master the regular patterns of how the English phonetics and phonological segmental and suprasegmental units' function, and how they interrelate with each other.
- Analyze the phonetic and phonological differences and similarities between Spanish and English.
- Identify the possible phonetic and prosodic deviations from the norm in the English phonological system.

Content:

In the first unit the basic concepts related to the whole language sound structure are presented to gain insight of the area of phonetics and phonology within a general perspective of language.

In the second unit you will start the study of sounds and the articulatory system. The characteristics of the vocalic sounds are presented first, due to their higher number and differences with the Spanish vocalic system. In this form, you will be able to contrast their characteristics and discriminate them accordingly.

In the third unit, you will study the English consonantal system, and the main forms of classifying them, based on their articulatory characteristics.

Then, in the fourth unit, you will be able to study the structure of the English syllable, as one of the basic suprasegmental elements, and where the characteristics of vowels and consonants play an important role.

In the fifth unit, the most relevant processes of connected speech are presented with the purpose of considering the segmental and suprasegmental elements of the phonological system, as they are essential aspects to develop a more natural communication.

Finally, in the last unit you will consider the elements seen along the course to comply with the conventions of phonemic transcription. In this manner, you will be able to value its use for your own specialization in the language and for language teaching as well.

Readings:

Unit 1:

Broeders, T., & Gussenhoven, C. (n.d.). 1. Spelling and pronunciation. *An Introduction to American English Phonetics*.
<https://opentextbooks.rug.nl/americanenglishphonetics2/part/main-body/>

Olman, C. (2022, January 1). Speech production. *Introduction to Sensation and Perception*.
<https://pressbooks.umn.edu/sensationandperception/chapter/speech-production/>

The University of Sheffield. (2022, November 15). *What do phoneticians study?* The University of Sheffield.
<https://sheffield.ac.uk/linguistics/home/all-about-linguistics/about-website/branches-linguistics/phonetics/what-do-phoneticians-study>

Unit 2:

Anderson, C. (2018, March 15). 2.7 Classifying vowels. *Essentials of Linguistics*.
<https://ecampusontario.pressbooks.pub/essentialsoflinguistics/chapter/2-8-vowels/>

Broeders, T., & Gussenhoven, C. (n.d.). 6. *The vowels of GA. An Introduction to American English Phonetics*.
<https://opentextbooks.rug.nl/americanenglishphonetics2/part/6-the-vowels-of-ga/>

Unit 3:

Anderson, C. (2018, March 15). 2.6 *Classifying consonants. Essentials of Linguistics*.

<https://ecampusontario.pressbooks.pub/essentialsoflinguistics/chapter/2-7-classifying-consonants/>

Broeders, T., & Gussenhoven, C. (2023). 8. *Consonants and vowels. An Introduction to American English Phonetics. An Introduction to American English Phonetics.*
<https://opentextbooks.rug.nl/americanenglishphonetics2/part/8-consonants-and-syllables/>

Unit 4:

Anderson, C., Bjorkman, B., Denis, D., Doner, J., Grant, M., Sanders, N., & Taniguchi, A. (2022, February 28). Syllables. *ENG 200: Introduction to Linguistics.*
<https://pressbooks.nvcc.edu/eng200h5p/chapter/3-10-syllables/>

Unit 5

Arini, T., Dinata, A.P., Agara S, M.H. & Lubis, Y. (2024). The complex interplay of segmental and suprasegmental features in English phonology: An advanced study. *Jurnal Motivasi Pendidikan dan Bahasa*, 2(2). DOI :
<https://doi.org/10.59581/jmpb-widyakarya.v2i2.3439>

Broeders, T., & Gussenhoven, C. (n.d.). 9. Gradation (weak and strong forms). *An Introduction to American English Phonetics.*
<https://opentextbooks.rug.nl/americanenglishphonetics2/part/7-gradation-weak-and-strong-forms/>

Broeders, T., & Gussenhoven, C. (n.d.). 13. *Assimilation, elision and insertion.* An Introduction to American English Phonetics.
<https://opentextbooks.rug.nl/americanenglishphonetics2/part/13-assimilation-elision-and-insertion/>

Kinney, J., Anderson, C., Bjorkman, B., Denis, D., Doner, J., Grant, M., Sanders, N., & Taniguchi, A. (2022, February 28). *Stress.* ENG 200: Introduction to Linguistics.
<https://pressbooks.nvcc.edu/eng200h5p/chapter/3-11-stress/>

Zawadzki, Z. (2024, September 10). Rhythm. In Guskaroska, A., Zawadzki, Z., Levis, J.M., Challis, K. & Prikazchikov, M. (Eds.). *Teaching Pronunciation with confidence.*
<https://iastate.pressbooks.pub/teachingpronunciation/chapter/7-rhythm/>

Unit 6.

Kurt, B.G. (2024). EFL instructors' views on the use of phonetic symbols for teaching pronunciation. *Acuity: Journal of English Language Pedagogy, Literature, and Culture*. 9(2), <https://doi.org/10.35974/acuity.v9i2.3183>

Levis, J.M. (2024, September 10). Basics of teaching pronunciation. In Guskaroska, A., Zawadzki, Z., Levis, J.M., Challis, K. & Prikazchikov, M. (Eds.). *Teaching pronunciation with confidence*. <https://iastate.pressbooks.pub/teachingpronunciation/chapter/chapter-1-basics/>

Teacher:



Lilia Estela Jurado Briones

She is a professor of English and a lecturer at the undergraduate and graduate levels. She has participated as a research project advisor, thesis examiner, and tutor. Her academic interests include second language acquisition and teaching, the development of language skills through the use of information and communication technologies (ICT), and teacher education and professional development.

She holds a PhD in Language Studies and Applied Linguistics, a Master's degree in Applied Linguistics, and a Bachelor's degree in Teaching English.

Dates and schedule:

October 12th to November 8th

**Asynchronous course (Moodle Learning Platform):
from October 12th to November 8th**

Videoconferences:

October 14th and 28th

5:00 p.m (Mexico City time)